

Venues, Concert Listings, Film & Music Reviews, New Music, Entertainment Features, and MORE!

INDIE FROM THE INSIDE OUT

o a semi-monthly newsletter o
An **indierawkgirl** creation

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High Fidelity: Thank God for David Sadof

october/november edition **05**

THANK GOD HE'S BACK: **DAVID SADO** - "High Fidelity"

I listened to David Sadof back in the days of 103.7 FM The Rocket. At the time, I was thrilled that obscure music was making it to commercial airwaves because I didn't want to be the only freak in Vinal Edge poring through the records and cassette tapes looking for Nick Cave and The B-52s, occasionally stumbling upon the obscure Bill Nelson cd or a cool Lydia Lunch-Henry Rollins spoken word compilation on a likely out of print cassette compilation.

It wasn't until recently that I finally got to meet the man behind the voice with all the knowledge of the obscure and an interest in music that rivaled my own, only to discover (laughs) that we went to the same university. Sadof wrote for the Public News in 1981-82. (The Houston Press acquired Public News in 1998 after 837 weeks of publication.) It was a tragic loss to music lovers in Houston when that publication ceased to exist. Like myself, he was a Program Director, Music Director and DJ for Sam Houston State University's 90.5 college radio station.

"David Sadof was probably the only deejay in Houston that managed to play Ani DiFranco on commercial radio...and we thank him."

He was also Music Director for KLOL, where he created Exposure, a non-traditional radio show introducing then obscure bands like Nirvana, Smashing Pumpkins, and Pearl Jam. Sadof was also responsible for great radio shows like What the Hell is This? and Lunar Rotation as heard on 107.5 The Rocket which became "The Buzz" before 94.5 "The Buzz" changed frequencies. Introducing new music on the

airwaves that wasn't the top 40 single at the top of every OTHER hour on the radio was a daring move. The successful radio stations were playing the same tracks and Sadof provided a refreshing and nostalgic format for musicphiles. His show was one of the few listeners would look forward to, one you'd likely grab a cassette tape and record because you'd want to hear it again.

"All the specialty shows I have done have one thing in common: they are all in the spirit of early '70s free-form FM radio. In the early years of FM Album Rock Radio, listeners would have favorite DJs based on that DJ's choice of music. You could tell who was on the air based on what they were playing. Hopefully, whenever you hear *Marquee Moon* followed by *Teenage Riot*, you will know that I'm on the air."

Sadof left radio in 1998 when 107.5 FM was sold for the sixth time in two years. I can't say I blame him. Radio is one of those businesses where formats can change and everyone in the station is fired. Sadof returned to Houston radio in June 2005, launching a show called "High Fidelity" on 97.5 FM KFNC, a news/talk radio station. David Sadof was probably the only deejay in Houston that managed to play Ani DiFranco on commercial radio...and we thank him. ∞

High Fidelity airs 6PM - 11PM on

97.5 KFNC Houston and on the web at

<http://www.fmnewschannel975.com/kfncstream.htm>

The phone number in the studio is 713.403.9750 and the lines are always open. ∞

**BUZZFEST
CANCELLED?
NOT
SO
FAST.
FOLKS.**

I was anxiously awaiting the day that I would return to Buzzfest to see a great lineup and this year just may be it. Tickets were pretty cheap back then, ten dollars to go to the show.

Gavin Rossdale will return this year to introduce Houston to his new effort, *Institute* and I will be backstage looking for **Gwen Stefani** (hehe). Tickets aren't as cheap this year, starting at ten dollars and going up to \$125. \$125? Another big difference is that the venue has changed. Buzzfest has grown so much in the last ten years, Minute Maid Park is housing the event. When I heard last Friday that Buzzfest had been cancelled, I started to freak out. Straight from the **Buzzfest.com** website, I discovered —

"Buzzfest 2005 has been canceled due to scheduling conflicts. This news comes later than we would prefer, but we delayed this decision, only, until we were absolutely satisfied that we had exhausted all options."

What I failed to notice was the lineup and the city. It's disappointing when any festival is cancelled, especially when a lot of venues start planning the next year's festival a year in advance. But, in case you

are wondering, Buzzfest—Nashville was cancelled and **Houston's Buzzfest is still ON**. I spoke to NTR Director for Clear Channel, Maggie Wessel and she assured that she show would go on, even if she had to "get onstage and bang the drums" herself. Thanks, Mags, for the reassurance. Sorry, Nashville, but I'm glad it wasn't Houston. Tickets remain for Buzzfest and you can get them at the TicketMaster, www.ticketmaster.com. ●

Source: www.buzzfest.com and www.thebuzz.com





Dice Fly High is progressive indie rock from Asheville, NC. Thank 7 is their latest EP featuring tracks "My Flavour" and "Beautiful Miracle." Release date: October 12, 2005.

On the web: <http://www.diceflyhigh.com>

Dice Fly High is:

Thomas Fitzpatrick (Vocals, Guitar),

Zack Plemmons (Vocals, Bass)

Jeff Hoyle (Drums)

**"My devil,
my savior,
my pleasure,
my pain..."
from "My Flavour"
Dice Fly High**

Indierawkgirl:
*"I love this band.
Thomas Fitzpatrick's voice gets stuck in your head and you can't NOT want to sing with him."*

10/28/05 - 10:00pm	The Salty Dog (w/ tba)	new bern/nc	(252) 514-2038 All Ages
11/05/05 - 10:00pm	Twisted Branch Tea Bazaar (w/ tba)	charlottesville/va	(434) 293-9947 All Ages
11/18/05 - 10:00pm	Fred's Speakeasy (w/ felt element)	asheville/nc	(828) 281-0920 \$3 - 21+
12/07/05 - 10:00pm	The Cave (w/ TBA)	chapel hill/nc	(919) 968-9308 All Ages



My Space.com Matchmaker, Promoter, Blogger, Geek?

MySpace.com membership has grown exponentially in the past several months. Begun as a community for Singles, friends seeking friends, or for people who want to network, increased use for this online community proves it's more than just that. In the age of technology where promotion exists in many forms from t-shirts to bumper stickers, posters, flyers, a blog, a website, among other things, **myspace.com** is a blog meets chat room meets matchmaker website driven to promote maximum exposure of oneself or their band, business, or availability. Music industry folk have figured out that this technology benefits business greatly. Not only can you tell people about current projects, shows, festivals, industry opportunities, new releases, it's a free way to get some exposure for

oneself. You can search for classmates, play games, network, post a blog, listen to new music, post classifieds, invite people to events, rank other members, upload pictures. The lame thing is that anyone can sign up and some people have obnoxious music in their profile that autoplays when you visit. Some members are looking for a romantic connection. It's hot for now, but there are tons of other sites offering the same or similar features. Just as Xanga and Blogger and Livejournal have become platforms for people to write daily or interact with people in other cities and share interests, myspace is a one stop shop. Call it the Wal-Mart of blogging. Have they surpassed the need for an E-vite or a Xanga or a Friendster? Who knows. Why not use all of them? Also, check out **Craigslist.com**. ∞

Find me on **myspace.com** @

<http://www.myspace.com/indierawkgirl>

DropTrio, Live @ Cezanne's—CD RELEASE AND FREE BEER!



**Oct 22 2005
CD RELEASE**

Cactus Music & Video *Houston - (2930 South Shepherd)*

3:00 PM

In store performance in support of our new CD, Cezanne.

Free St. Arnold's beer!

Cezanne's

9:00 PM *Live @ Cezanne's—CD Release Party*

**"These guys are easy to make sound good,
because they do sound good."**

- John Griffin, Sugar Hill Studios

"Drop Trio is poised to make it's mark in the future of jazz."

- Jambase.com

"The jazzy, atmospheric groove they create seems organic..."

- Houston Chronicle

Indierawkgirl Recommends:**Hard Headed Woman:**

Spankin' Wanda Jackson

Hard Headed Woman a tribute to the Queen of Rockabilly, **Wanda Jackson**.

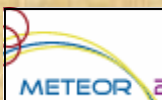
The Spankers contribute their interpretation of "Funnel of Love." Other contributors include Neko Case, Robbie Fulks, Trailer Bride, Rosie Flores, Wayne Hancock and Laura Cantrell.



BASTARD SONS OF JOHNNY CASH

BASTARD SONS OF JOHNNY CASH**Wed. OCT 19****Admission: \$7****Door: 7:00 PM****Age Restriction: 18+****Advance Tickets On Sale: Now!**

At: [ticketmaster](https://www.ticketmaster.com)
713.629.3700



2306 GENESEE STREET HOUSTON, TX 77006 P: (713) 521-0123 F: (713) 521-1567

DO YOU HAVE THE BLUES? TAKE THE CHALLENGE!

Local competition at the following clubs:

1st Preliminary

October 23rd - **FENDERS NITECLUB & SHOWCASE**
 14065 Delaney Rd.
 La Marque, TX
 409-908-0110
www.fendersclub.com

2nd Preliminary

October 30th - **NAUTICALS SPORTS BAR**
 1428 Spring Cypress
 Spring, TX 77388
 1-281-288-5655

Finals

November 6th - **THE CONTINENTAL CLUB**
 3700 Main St.
 Houston, TX 77002
 713-529-9899
www.continentalclub.com

Winners will advance to the Blues Foundation's **International Blues Challenge** in Memphis with prizes see <http://blues.org/> for details...

ELIGIBILITY CRITERIA

The IBC adheres to the following criteria for what constitutes a band and what constitutes a solo/duo act.

Band- any act with three or more musicians. Vocalists are counted as musicians for the purpose of this competition. Both electric and acoustic instruments are allowed.

Solo/Duo- any act with one or two musicians. Vocalists are counted as musicians for the purpose of this competition. Both electric and acoustic instruments are allowed.

GUIDELINES FOR AFFILIATES:

1. Each of The Blues Foundation's 135 Affiliated Organizations has

Source: Jomonica Phoenix,
 International Blues Society
 & <http://blues.org>

the right (but not the obligation) to enter a contestant in the IBC. (If your society is not an affiliate, contact Jay Sieleman at jay@blues.org).

2. An Affiliate's representative may be chosen by any means the organization sees fit, whether through a regional competition (recommended) or by appointment.

3. Each Affiliate may enter a Band in the Band Division AND a Solo/Duo act in the Solo/Duo Division to compete in the 22nd IBC in 2006.

4. If the Band and/or Solo/Duo act is appointed rather than selected through a regional competition, the Affiliate must demonstrate through official organization meeting minutes that the organization has adopted this band and/or this solo/duo act as its official representative(s).

5. An Affiliate's entrant is considered a representative of that Affiliate in every capacity. Thus, the Affiliate remains liable for any problems created by its representative.

6. All paperwork, as well as findings of eligibility and registration requirements for IBC are the responsibility of the Affiliate, NOT THE ENTRANT.



IBC (cont)

7. The Blues Foundation will stand as the final arbiter of any eligibility disputes. All contestants will have to have a copy of the affidavit on file with The Blues Foundation before competing in IBC. Any Band found at any time to have been ineligible at the time of the competition will be stripped of its award(s) and the Affiliate may be liable for financial restitution of cash and other prizes to The Blues Foundation.

Restrictions:

--Any artist whose name has ap-

peared on a final Handy ballot is ineligible. All other musicians who have had peripheral and/or professional contact through performance with a Handy nominee, including but not limited to touring band members and studio musicians, are deemed eligible for the IBC

--An individual may not compete in more than one act in any capacity.

--A musician cannot compete in the Band Division and the Solo/Duo Division, even if that musician represents a different Affiliate in each.

No other entry restrictions apply. This means that management contracts,

booking agent contracts, recording contracts, performance contracts (even those that include regular television or radio broadcast) and nationally distributed recordings have no bearing on eligibility. •

Source: <http://blues.org>

"Controversy" at Gallery 19

Details: It's an Art Masquerade party for artists and patrons. There will be wine and punch, face and body painting. The courtyard will be lively with music by local musicians featuring members of local band **Buddha Crush**

For more info, visit: www.gallery19.org

Gallery 19
Oct. 22
7-11pm

SHOWS WORTH A MENTION

BASTARD SONS OF JOHNNY CASH—OCT 19, meridian (get your free passes NOW!)

ST37—OCT 22, sound exchange & rudyards

DRUMS & TUBA—OCT 28, rudyards

ANNA NALICK—OCT 22, the engine room

BUZZFEST XVI—OCT 22, minute maid

DROPTRIO—OCT 22, cezanne's

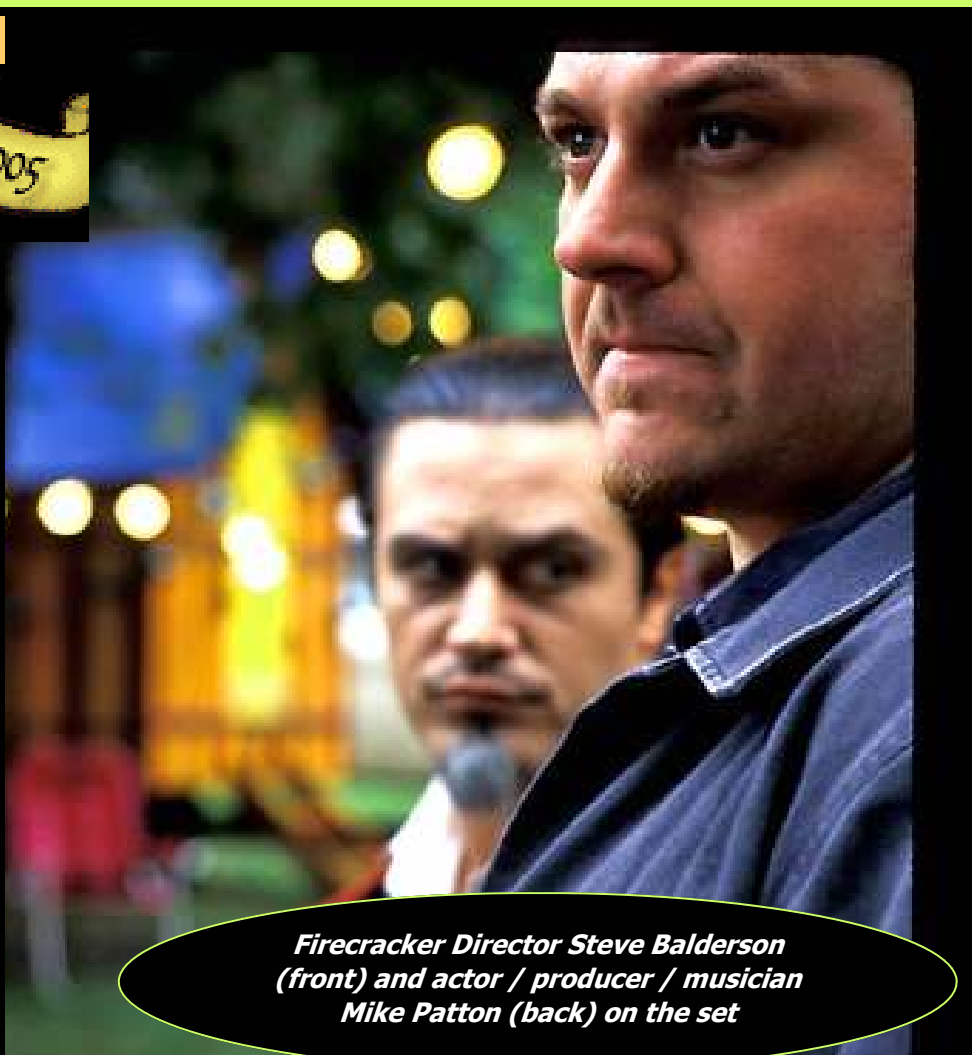
DANZIG—OCT 27, verizon

SOCIAL D—OCT 30, meridian

Don't see your listing? E-mail kate_rittinghouse@sbcglobal.net to get added to our list!

from October 11 - Dec 8, 2005

- 20-OCT ATLANTA**
Midtown Art Cinema
404-872-5796
931 Monroe Drive,
Atlanta, GA 30308
- 25-OCT DETROIT**
Main Art Theatre
248-542-5198
118 North Main Street,
Royal Oak, MI 48067
- 1-NOV MINNEAPOLIS**
Lagoon Cinema
612-825-6045
1320 Lagoon Avenue,
Minneapolis, MN 55408
- 8-NOV ST. LOUIS**
Tivoli
314-862-1100
6350 Delmar in the Loop,
St. Louis, MO 63130
- 15-NOV HOUSTON**
River Oaks Theatre
713-528-4608
2009 West Gray,
Houston, TX 77019
- 17-NOV AUSTIN**
Dobie Theatre
512-472-3240
2025 Guadalupe Street in the
Dobie Mall
Austin, TX 78705
- 6-DEC SAN FRANCISCO**
Embarcadero Center Cinema
415-352-0832
One Embarcadero Center,
Promenade Level, 94111
(corner of Battery and Clay)
- 8-DEC SEATTLE**
Metro Cinemas
206-633-0059
4500 9th Avenue NE,
Seattle, WA 98105



*Firecracker Director Steve Balderson
(front) and actor / producer / musician
Mike Patton (back) on the set*

"Firecracker is a true American original" (E-INSIDERS)

"One of the most visually stunning, emotionally heavy films of this decade..."
(ICON MAGAZINE)

"Firecracker is a psychotic masterpiece... This is the film David Lynch wishes he was still capable of making..."
(RAINDANCE MAGAZINE)

"Karen Black "steals the show with two performances of such magnitude that she should at least receive a nomination for Best (Actress) at the next Academy Awards. They could feasibly nominate her for Best Supporting Actress as well... Visually it's also breathtaking."
(Jeremy Allen, PLAYLOUNDER)

Source: www.dikenga.com

★★★★

"HITCHCOCKIAN"

ROGER EBERT, CHICAGO SUN-TIMES

"THIS IS NO LESS THAN A MASTERPIECE."
FILM THREAT

ONLY IN SELECT US THEATERS

**LANDMARK
THEATRES**

PLACES YOU MIGHT RUN INTO AN INDIE RAWK GIRL

ANDERSON FAIR:

2007 Welch @ Grant
Houston, TX.
(713) 528-8576

Info: I've been a couple times to check out folk entertainers Clover & Rachel Carroll. Clover gave me the inside scoop about their quesadillas (they ROCK!). I never know when this place is open. They don't advertise much, but they've been around since the 60s and is one of the oldest folk/troubadour venues in Houston. I remember a cool little library inside. The space is small though, but intimate. Shows range from \$5-15. Worth checking out.

Visit: <http://www.andersonfair.com/>

THE BILL HICKS RESURRECTION

LABORATORY:

2915 Delafield
Houston, TX. 77023
(713) 921-1924

Info: I don't know much about this place, but the name interests me as I have a great appreciation for the late Bill Hicks. I'm interested in anyone's take on this place. Their mission is admirable. Please E-mail me your take on the place.

From the Bill Hicks Resurrection Laboratory website:

The Bill Hicks Resurrection Laboratory offers a space for those that wish to dissent creatively. BHRL, located in Houston's East End, is dedicated to building, bridging, and strengthening communities as a critical means to a (r)-evolutionary end. We encourage Do-It-Yourself ethics, autonomy, and creativity. By providing a space for expression, organizing, and activity; we aim to surpass our present order of alienation and lifelessness into one of connectedness, empowerment, and freedom.

SOURCE:

<http://www.geocities.com/billhicksresurrectionlaboratory/>

THE ENGINE ROOM:

1515 Pease (between Crawford & LaBranch)
(713) 654-7846
Booking: 713-654-7846/713-564-7093
(Cheryl/Tommy)

Info: I must admit, I've only been to this venue a few times. I saw **Built to Spill** and **Gillian Welch and David Rawlings** there, both incredible shows. Beware of parking on the street near there. I got a ticket for \$65 the night I saw **Hot Hot Heat**. They get some great acts, but you have to get their early to get a seat, otherwise it's standing room only. I'm beginning to wonder if I'm getting to old to go to the standing room shows...

THE MEZZANINE LOUNGE:

2200 Southwest Freeway, Suite 150
Houston, TX. 77098
(713) 528-MEZZ
Fax: (713) 528-6394

Info: I've never seen a band play here, but they do have that modern jukebox that lets you download music, although you might have to wait awhile to hear your song. The crowd is pretty casual and it's a fun place to bring a group of people to park it upstairs to play pool or lounge in the TV (room which is likely showing a game). Downstairs offers jazz music and a lounge-y atmosphere. I've not hung around the downstairs bar long enough to view the crowd. I usually head upstairs. It hasn't been overcrowded the last several times I've visited. It's a worthy hangout for those that aren't looking to chill at some of the meat market venues in Houston.

MCGONIGEL'S MUCKY DUCK:

2425 Norfolk
Houston, TX. 77098
(713) 528-5999

Info: Mucky Duck brings Houston some really great artists. The brie is fantastic, but seating is often limited. They book the Asylum Street Spankers which is usually is the reason for me to the venue. Shows range anywhere from free to \$15-20. They don't let you buy tickets over the phone, which is kind of unnerving to have to drive to the venue just to buy tickets, especially when the Spankers are playing because their shows sellout quickly. Great venue for acoustic shows.

THE MERIDIAN:

1503 Chartres
Houston, TX. 77003
(713) 225-1717
Fax: (713) 225-1724

Info: I've seen some awesome shows there in the last year. I think the Red Bull is overpriced and now they offer house wines. The Red Room has great atmosphere and a small dance floor, but way too dark for any press to come in and take photos. The room in the back is open and usually saved for larger national acts. The back room has two large bars and a VIP section which is nice when you want to get away from the crowds. I'm glad they host some festivals there such as the Celtic Festival and the Art Car Ball. Parking is decent; however I've paid as much as \$10 to park which can be a little much. Great place to catch some underground shows.

RUDYARD'S BRITISH PUB:

2010 Waugh
Houston, TX. 77006
(713) 521-0521
Booking: Wed. 9PM-2AM, or Mon. 3-9PM;
Scott Walcott, 713-528-7839
Cover's around \$5, maybe lower

General Info: 21+ only. It's a pretty small place. Parking: Across the street, very limited and around the neighborhood on the streets if you're cool with that. They've booked some bands like Brian Jonestown Massacre, Asylum Street Spankers, Drums & Tuba. It's a great place for a burger and a beer. The only unfortunate thing is some of the patrons that aren't there for the show get a little loud.

METEOR:

INFO: It's pretty much a gay bar, but they have a mixed crowd on the weekends. Meteor offers Drag Queen Bingo and Professional Men/Women's Nights. DJ Joe Zapien plays some great music and there are video screens that show hot dance videos and the occasional Astros game on a slow night. Drinks can get pricey, but the bartenders are great. ∞

Music Stores that are still worth a damn...

Vinal Edge—These guys rock me. They have great clearance. I've bought some treasures there. Good for finding the obscure, the avant garde, the experimental. Great for posters and promotional stuff.

MusicTown—I haven't been by in awhile, but owner Brian May has always been really cool. Love their clearance section. You can sometimes find some hidden treasures here, like Box Sets. I love that he still uses those OLD cd case holders.

Cactus- This store is usually hit and miss for me. I love their novelty section and their movie selection is pretty cool. I like that they support local acts (catch DropTrio's cd release event on the 22nd) and they have that postcard promo tower in the front of their store so bands can still promote their shows.

Movie Trading Company-You may have to scour, but you can find some really great deals on used cds and movies here. It's a chain, so you can find them scattered around the city.

Soundwaves—for some reason, Soundwaves Surf Shop is where it's heading. I'm devastated, but if you dig, sometimes you can find some great stuff in the USED section...∞

SOMETHING DIFFERENT

Ikue Mori/Zeena Parkins

Friday, October 28

8:00 pm at Barnevelder Movement/Arts Complex,

2201 Preston (at Hutchins)

\$13 general, \$10 students

tickets available at the door

under 18 FREE

Ikue Mori (NY) -

electronics, computer, drum machines, live video

Zeena Parkins (NY) -

electric and acoustic harp, glockenspiel, electronics

For more information

<http://www.ikuemori.com>

<http://www.zeenaparkins.com>

Source: WWW.VINALEDGE.COM

co-sponsored by KTRU Houston

INDIE FROM THE INSIDE OUT IS A
SEMI-MONTHLY NEWSLETTER

SUPPORTING EVENTS FROM ART
SHOWS TO CONCERTS, FILM PRE-
MIERES AND OTHER ENTERTAIN-
MENT RELATED EVENTS

I FOCUS ON CONTENT

LOCAL AND NATIONAL

TO CONTRIBUTE NEWS/EVENTS/
PRESS RELEASES AND OTHER STO-
RIES OF INTEREST, CONTACT

KAT RITTINGHOUSE ©

KRITTINGHOUSE@SBCGLOBAL.NET

The Electronic Frontier Foundation

is a group of passionate people — lawyers, technologists, volunteers, and visionaries — working in the trenches, battling to protect your rights and the rights of web surfers everywhere. The dedicated people of EFF challenge legislation that threatens to put a price on what is invaluable; to control what must remain boundless.

Source: www.eff.org

